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CBGB: Decades Of Graffiti



Synopsis

The club and its graffiti are gone, but this book lives on!

Book Information

Paperback: 64 pages

Publisher: Mark Batty Publisher (September 28, 2006)

Language: English

ISBN-10: 0977282759

ISBN-13: 978-0977282753

Product Dimensions: 9 x 0.2 x 7.1 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,346,006 in Books (See Top 100 in Books) #237 in [Books > Arts &](#)

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Customer Reviews

CBGB (the initials stand for Country Blue Grass Blues) is the officially designated birthplace of Punk Rock. It is a bar located in the Bowery of New York City described by author Christopher D. Salyers as 'No better place to drink in the wonderful nothingness of the 1970s Bowery and Lower East Side than at this bar. On the streets outside, crime soared, cracked-out bodies imitated corpses as anxious junkies scurrying like alley cats scratched around for their next fix'....'Cheap rent, cheap beer, cheap sex.' And inside CBGB the likes of Talking Heads, Ramones, Richard Hell (who writes a colorful Forward for this terrific little book), the Voidoids, and the Dead Boys introduced punk rock to the patrons. What this superb little book celebrates is the atmosphere in which all of this history took place, a club notoriously filthy, whose owners invited the patrons to graffiti the walls, the floors, and especially the bathrooms. Photographer John Putnam has supplied designer/writer Salyers with gritty photos of the stage and the seats, the green rooms (where artists prepared before performing), the bathrooms with some of the most wonderfully vile language and demonstrations of man's ability to deface public property are at a peak, and the bar. The colors are rich and ludicrously dirty and the words left behind are scribbles by minds toked on drugs and loud music. Is it pretty? No, but it is definitely art, if art reflects life. The form follows function here as well as any design team could approach a subject. The book is fascinating, a bit repulsive as graffiti is often meant to offend, and an art piece that makes the reader want to wash up after reading and perusing!

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